

## Croatian Pavilion EXPO 2005



- Project number** · 078
- Project name** · Croatian Pavillion at EXPO 2005
- Location** · Aichi Prefecture Nagoya Easter Hills (Nagakute Town Toyota City and Seto City) Global Common 3
- City** · Aichi
- Country** · Japan
- Type** · public compeition, winner
- Client** · Ministry of foreign affairs, Croatia
- Site area** · 703 m2
- Gross floor surface** · 678 m2
- Footprint** · 519 m2
- Project** · 2004
- Construction** · 2004-2005
- Project team** · Saša Begović, Marko Dabrović, Tatjana Grozdanić Begović, Silvije Novak, Irena Mažer, Yasuaki Tanago
- Photo credits** · Damir Fabijanić



The concept of Croatia's presentation at World EXPO 2005 in Aichi, Japan is based on the idea, the plan layout and the metaphor of salt pans. This concept culturally upgrades the initial, general theme "A drop of water" into "A drop of water: a grain of salt" due to the recognizable particularity of the Croatian landscape and history - the salt pans. Salt is the integral part of every drop of sea water, but it is also its opposite - it is obtained through hard labour. This theme unites philosophical and spiritual imagination with reality. The Pavilion was conceived rather like event architecture than conventional architecture since it is based on visual and sensual experience. We have created the space in Japan along these lines and it is a combination of a live and mediated event. There are three rooms and five themes of the event. We think that in the future a lot of primarily public architecture will be designed in this way.

